



Furthering a Tradition of Grassroots Giving

2013 Annual Report

BILL GRAHAM AWARD

In memory of pioneering producer and founding Rex board member Bill Graham, himself a refugee, this award is for those working to assist children who are victims of political oppression and human rights violations.

(The Ralph J. Gleason and Jerry Garcia Awards were not given in 2013 as no suitable candidates were apparent.)

Richard Grace

Richard Grace has been instrumental in delivering much needed services in the field of education and healthcare through various projects throughout the world, including the following:

- Building a medical clinic on the grounds of Shechen Monastery in Kathmandu, Nepal. More than ten years later that clinic is seeing over 100 underserved citizens each day.
- Refurbishing a school in Eastern Tibet (Kham) where the children were drinking fecal infected water, were freezing in their dormitory and classroom, and had virtually no classroom supplies. The kids now drink clean water, are warm in the classroom and dormitory, and have better supplies.



- Helping girls in Ganze Prefecture in Eastern Tibet overcome horrendous conditions. Volunteers built a dormitory, classrooms and assisted with a new cafeteria; 100 young girls are now living and learning there.
- Taking numerous individuals off the streets of Kathmandu, Lhasa, and Bangkok, ensuring their quality

of life and access to education. In every instance they have taken advantage of the opportunity afforded them. Unemployed street people, beggars, or prostitutes, are now exposed to a fulfilling lifestyle and can be contributors to a more harmonious, just, and peaceful planet.

1210 Rockland Dr., St. Helena, CA • 707-963-0808
www.gracefamilyvineyards.com

THE REX FOUNDATION'S 2013 GRANT BENEFICIARIES

88bikes Foundation

The 88bikes Foundation endows bicycles to girls throughout the world, especially survivors of human trafficking, many in ashrams, shelters, or orphanages. They purchase bicycles from local vendors, hire local labor and connect each survivor one-to-one with her donor. Their volunteers return to lead bike rides, organize repair clinics—even paint murals. They call it Joy-Based Philanthropy, and since 2007 they've endowed nearly 3000 bikes to heroic

kids in fourteen countries, including India, Nepal, Mongolia, Cambodia, Vietnam, Ghana, Uganda, Mozambique, South Africa, Tanzania, Peru, Bosnia, and the Navajo Nation.

1752 NW Market St #818, Seattle, WA 98107
801-554-3231 • www.88bikes.org

BayKids Studios

BayKids Studios heals children through the art of filmmaking. The innovative educational, artistic and therapeutic filmmaking programs help children and families at UCSF Benioff Children's Hospital, Chil-

dren's Hospital and Research Center Oakland and beyond. Children with chronic illnesses are given this outlet through film to channel their hopes, fears and experiences. Children work with BayKids filmmakers and visiting artists one on one and in groups to tap into their imagination, elevate their creative voices, and improve their lives. BayKids Studios has helped over 5,000 children and their families get through cancer and other medical conditions.

1007 General Kennedy Ave, #10, San Francisco, CA 94129 • 415-561-6262 • www.baykids.org

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Furthering a Tradition of
Grassroots Giving

BOARD OF DIRECTORS

Bob Weir
Brad Serling
John Scher
Nadia Prescher
Cliff Palefsky
Maggie O'Donnell
Marc Morgenstern
Nick Morgan
Roger McNamee
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Mickey Hart
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ADVISORY BOARD

Bill Walton
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Sandy Sohcot
Sage Scully
John Leopold
Michael Klein
Larry Brilliant
Bernie Bildman
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John Perry Barlow
Dennis Alpert

Bill Graham (1984 – d.1991)
Jerry Garcia (1984 – d.1995)
Hal Kant (1984 – d.2008)
Jon McIntire (1987 – d.2012)

EXECUTIVE DIRECTOR

Cameron Sears

ADMINISTRATION Chris Meharg

PROJECT MANAGER Paige Clem

COMMUNICATIONS Mary Eisenhart

EDITORIAL Alan Trist

The Rex Foundation is named after Rex Jackson, a Grateful Dead roadie and later road manager until his untimely death in 1976

HOW REX WORKS

The Rex Foundation has no paid board members. Virtually all of our grant recipients are selected through the personal knowledge and outreach of our decision makers – as a result, grant requests are not solicited. We have no application forms and no published guidelines. Grants are made once or twice a year, and our report is published annually.

REX FOUNDATION

P.O. Box 29608
San Francisco, CA 94129
(415) 561-3134
www.rexfoundation.org
Federal ID # 68 0033257

In 2013, Sandy Sohcot, Rex Executive Director since 2001, retired. With Rex in capable hands, she could now focus primarily on The World As It Could Be Human Rights Education Program, that she started in 2006 as an outgrowth of Rex's guiding mission. Based on the actionable principles of the Universal Declaration of Human Rights, our Human Rights Framework continues to be a conceptual mainspring for Rex Foundation activity.

A Rex Board member himself since 2002, Cameron Sears was elected as the new ED. Reflecting his early background in wild river rafting, he has particularly brought an environmental and ecological focus to his grant recommendations. It was on one such expedition that he met Rex's first ED and longtime Grateful Dead manager, Danny Rifkin. Cameron became the Dead's manager in its later years and guided the band's organization after Garcia's death in 1995 through to its disbandment in 2006.

Cameron brings to Rex long familiarity with its founding principles, the spirit of the Rex community, music industry expertise, and appreciation for all the efforts needed to raise funds for grant making. Through the ongoing generosity of its community of musicians and supporters, Rex continues to thrive and make grants to worthy organizations around the globe. Cameron thus continues the tradition of its Founders in marrying grassroots grant giving with the contextual power of music to imagine social change.

Statement of Revenue and Disbursements and Changes in Net Assets for Year Ending 12/31/13	
OPERATING REVENUES	
Special Events	
Revenue	\$ 164,025
Less: Cost of direct benefits to donors	(70,805)
Net Revenue from Special Events	93,220
Contributions	614,174
Interest	1,184
Merchandise Income	4,298
Net assets released from restrictions	61,638
Total Operating Revenues	774,514
OPERATING EXPENSES	
Grants	182,830
Program-related expenses	64,686
Management & General Supporting Services	139,226
Fundraising	93
Total Operating Expenses	386,835
Net Assets, beginning of year	221,337
Change in unrestricted net assets	387,679
Change in temporarily restricted net assets	(56,637)
Net Assets, end of year	552,379

Mission Statement

The Rex Foundation continues to embody the spirit of generosity and concern that evolved in the culture of the Deadheads and the Grateful Dead, aiming to help secure a healthy environment, promote individuality in the arts, provide support to critical and necessary social services, assist others less fortunate than ourselves, protect the rights of indigenous people and ensure their cultural survival, build a stronger community, and educate children and adults everywhere.

Guiding Principles and Values

- We respect traditional wisdom cultures.
- We respect individual rights and differences.
- We are willing to take risks and trust people.
- We help people who are helping others and are trying to make a difference.
- We help people develop bold new solutions to problems.
- We benefit the broader community and the broader good.
- We practice inclusiveness and open-mindedness.
- We support organizations committed to grassroots action.
- We seek to identify entities doing good work that might otherwise be overlooked.
- Our support helps beyond direct funding by boosting the visibility of the recipient's work.
- We want to be an agent of change, to help leverage greater impact.
- We are non-partisan.
- We promote an active, informed citizenry.
- The Foundation is an efficient conduit for supporting the community.
- Being part of the Rex Foundation is enjoyable.

REX MUSICAL EVENTS IN 2013



Images from *Nightfall of Diamonds*: L to R: Keller Williams; incoming & outgoing Rex EDs. Cameron Sears & Sandy Sohcot; Tim Bluhm; Acro Yoga performer; Nicki Bluhm; Mickey Hart

Photos: Bob Minkin

Nightfall of Diamonds at the Fillmore

On December 7th, 2013, Keller Williams, long renowned for his musical gifts, demonstrated with generosity and care how his music benefits the community. In festive cabaret style with reserved seating on the floor, the Fillmore, with its iconic connection to the Grateful Dead, again set the stage for this special occasion.

Mickey Hart opened the evening with a tribute to the late Nelson Mandela. Hart quoted from some of Mandela's famous speeches while he shaped music, movements and other sounds within that context. During Mickey's set dancers did mind-bending acrobatics on the edge of the stage. Their performance was followed by acoustic versions of Grateful Dead favorites and more from Nicki Bluhm, of Nicki Bluhm and the Gramblers, and Tim Bluhm of the Mother Hips.

Keller showcased his multifaceted talents by performing on a variety of instruments. His piano, guitar and electronic wizardry created a dazzling kaleidoscope of sound. The evening also included a special performance of Grateful Grass where Keller shared the stage with Keith Moseley and Michael Kang from the String Cheese Incident and Jeff Austin from the Yonder Mountain String Band. Grateful Grass interpreted classic Grateful Dead songs in a unique and contemporary bluegrass style. All guests joined Keller throughout the evening.

The Rex community also celebrated and acknowledged Sandy Sohcot for her 12 years as Executive Director, and welcomed Cameron Sears to take Rex to its next level of positive impact.

Rex Musical Compilation for Download

On April 30, 2013, Rex Foundation released *A Buck Dancer's Choice*. The 19-song live compilation, culled from a recording of a very special December 1, 2012 performance at The Fillmore in San Francisco, features choice selections from that evening's three sets of incredible music opened by members of ALO, followed by an acoustic solo Bob Weir set, and then The Mickey Hart Band with Widespread Panic's Dave Schools on bass.

Caravan Events

- On-going since April 2008: **Keller Williams**, proceeds from downloads of "Rex, Live at the Fillmore"
- February 22: **Dogpatch Junction**, Presidio Yacht Club, Sausalito, CA
- March 1: **Boris Garcia Band**, Spring West Coast tour
- March 22: **Reflections Band**, Mexi-Cali Live, Teaneck, NJ
- April 5: **Olive & The Dirty Martinis**, Freight & Salvage, Berkeley, CA
- April 5: **Girl Named T**, Freight & Salvage, Berkeley, CA
- April 20: **Dogpatch Junction**, Presidio Yacht Club, Sausalito, CA
- May 4: **Half Step**, Wail-Leavitt Music Hall, Riverhead, NY
- June 20: **CRYPTICAL**, HopMonk Tavern, Novato, CA
- July 1: **New Riders of the Purple Sage** with special guest **Mookie Siegel**, The Hamilton, Washington, DC
- August 1: **John K. Band**, Howard Theatre, Washington, DC
- August 1: **On the Bus**, Howard Theatre, Washington, DC
- August 1: **U-Liners**, Howard Theatre, Washington, DC
- August 3: **THUGZ**, Rio Nido Roadhouse, Rio Nido, CA
- November 23, **CRYPTICAL**, Broadway Bar & Night Club, Fairfax, CA
- November 27: **New Riders of the Purple Sage**, Great American Music Hall, San Francisco, CA
- December 1: **Cubensis**, The Mint, Los Angeles, CA

Seasonal & Special Caravan Initiatives

- Sweet Creek Foods** – Organic Strawberry Rex Jam given as gift with contribution to Rex Foundation
- Wear Your Music** – proceeds from sale of bracelets made from participating musicians' guitar strings
- Ocean Child Indie Art** – proceeds from sales of products
- All Good Festival** – July 18-21
- Gathering of the Vibes** – July 25-28



Mickey Hart solo, *Heartbeat of the Sun*, with Acro Yoga by Zach Kinsey, Alice Belfor, Lindsay Foreman & Ilia Talalai



Bluegrass jam with, L to R, Michael Kang; Jeff Austin; Keller Williams; Keith Moseley

Photos: Bob Minkin

ArtSpan

ArtSpan builds community by connecting the public to visual arts in San Francisco. Through SF Open Studios, youth and adult education and art-centric events, ArtSpan creates a platform for artists to thrive, fostering a Bay Area community that values the arts. ArtSpan's Art for City Youth Program has connected local working artists with under-served youth in San Francisco through three separate but complementary arts programs: Art & Literacy, Tours of SF Open Studio Exhibition and an 8 week Artists Residency Program.

934 Brannan St, 2nd Flo., San Francisco, CA 94103
415-861-9838 • www.artspan.org

California Domestic Workers Coalition

Founded in 2006, the California Domestic Workers Coalition is the state's leading voice for the 200,000 domestic workers in California, most of whom are women. The Coalition is comprised of 13 membership-based affiliate organizations of over 5,000 nannies, housekeepers and caregivers for the elderly. Their mission is to empower domestic workers to come out of the shadows through community organizing, grassroots action, leadership training, and working to establish state-wide guidelines that protect them from abuse and exploitation. The coalition acts collectively to achieve just and equitable employment.

3543 18th St, #23, San Francisco, CA 94110
415-621-8140 • www.cadomesticworkers.org

Children's Book Project

The mission of the Children's Book Project (CBP) is to help economically disadvantaged children learn to read by providing the children and their schools, shelters, after school and child care programs with books and other literacy resources.

45 Holly Park Circle, San Francisco, CA 94110
415-401-6315 • www.childrensbookproject.org

Children's Hospital and Research Center

Each year, more than 75,000 children from throughout the San Francisco Bay Area and the country receive

care at Oakland's Children's Hospital. The Hospital has the largest established music therapy program in the San Francisco Bay Area. The music therapy program adds a special dimension to the care patients receive. The Center practices family-centered care, which means that, as a hospital, they address not only the physical healing of the child but both the child and family are treated as a whole. Music therapy is a part of that holistic approach and adds a special dimension to the care patients receive

2201 Broadway, Oakland, CA 94612 • 510-450-5644
www.childrenshospitaloakland.org/main/home.aspx

Culture Jam

In 2002, the Oregon Country Fair launched a new program designed specifically for teens called Culture Jam. This 8-day summer gathering, held separately from the 3-day main event in July, adds to and amplifies the intention to serve the larger community. With a policy of "no youth turned away for lack of funds," 55 diverse youth ages 14-18 come together with 25 artists, performers, change-makers and naturalists. Together they explore the arts as a tool for social change; build community that honors diversity and values each member; and inspire each other to take action on the issues they care passionately about.

Oregon Country Fair/Youth Program, 442 Lawrence St., Eugene, OR 97401 • 541-465-2230
www.oregoncountryfair.org

Girls Incorporated of the Northern Sacramento Valley

Serving youth ages 6-18, Girls Incorporated of the Northern Sacramento Valley seeks to transform girls' views of themselves and help them recognize the endless stream of opportunities that exist. Research-based curricula, delivered by trained, mentoring professionals in a positive all-girl environment, equip girls to achieve academically, lead healthy and physically active lives, manage money, navigate media messages and discover an interest in science, technology, engineering and math. Girls Inc. offices are often

located in low-income areas and provide a weekly average of 30 hours of after-school, weekend, and summer activities. Programs address math and science education, pregnancy and drug abuse prevention, media literacy, adolescent health, violence prevention, and sports participation.

PO Box 1135, Red Bluff, CA 96080 • 530-527-7767
www.girlsinconsv@gmail.com

KXCR Community Radio Partners

KXCR Partners are dedicated to developing a true "Community Radio" station with maximum locally generated programming to be developed and produced by and for people of all age ranges (school aged youth to elderly); providing a radio voice for local nonprofit organizations; offering in-depth news and informational programs; and locally produced musical and other artistically based shows. The Rex Foundation grant to KXCR is toward the purchase of an Emergency Alert System (EAS), critical to the station's role in providing emergency information to the public

PO Box 127, Florence, OR 97439 • 541-997-1205

Lakewood High School Music Department

The Rex Grant reflects the proceeds from the Rex Jam at the All Good Festival and is to be used to further support the music department at Lakewood High School.

9331 Lancer Road, Hebron, OH 43025

Lowell Celebrates Kerouac

Lowell Celebrates Kerouac (LCK) was founded in 1986, initially for the purpose of building the Jack Kerouac Commemorative in Lowell. LCK produces an annual Kerouac Festival in the fall and a birthday observance in March. The mission is to maintain and honor the spirit, and the literary / cultural / artistic, legacy of Jack Kerouac in his hometown of Lowell, MA.

PO Box 1111, Lowell, MA 01853 • 603-930-8781
www.lowellcelebrateskerouac.org

Men's Story Project

The Men's Story Project (MSP) aims to strengthen social norms that support healthy masculinities and



Predator Defense

gender equality, and help eliminate gender-based violence, homophobia and other oppressions that are intertwined with masculinities, through men's public story-sharing events, mass media, and related educational tools, community engagement campaigns and ongoing groups.

4601 25th St., #7, San Francisco, CA 94114
415-217-9875 • www.mensstoryproject.org

Notes for Notes

Notes for Notes is dedicated to providing youth with free access to musical instruments, instruction and recording studio environments so that music may become a profoundly positive influence in their lives. They build, equip and staff after-school recording studios called MusicBoxes: positive, safe, and inspiring recording studio environments that offer youth the opportunity to explore, create and record music. MusicBoxes are drop-in studios offering free instruction and access to guitars, basses, drums, keyboards/synths, DJ turntables, computer workstations with music creation software and a full recording studio. Notes for Notes was founded on the core belief that music is the universal language of humankind, and has the power to transcend virtually any barrier—be

it economic, cultural, racial, or societal. At the heart of the organization is a dedication to the relationships formed through music.

PO Box 90632, Santa Barbara, CA 93190
802-318-3657 • www.notesfornotes.org

Next Generation

Next Generation is about guiding youth to connect with our fragile planet, our life-giving communities and their resourceful selves. The mission is to empower young people in Marin to learn about pressing environmental and social issues; develop leadership skills; and take grassroots action for peace and sustainability. The Green Schools Program is at the core of Next Generation's work. Tailored to each school's interests and priorities, program offerings include school garden and nature awareness activities, in-class sustainability lessons, school-wide assemblies, puppet shows, outdoor field trips and service learning opportunities

636 Lindero St., San Rafael, CA 94901 • 415-459-6398
www.gonextgeneration.org

Oi Malo Foundation, Inc.

The Samburu Trust will help the semi-nomadic pastoralist people of Kenya to create a better future for their tribes and their children; one which appreciates the delicate bal-

ance between people, land and wildlife – the three areas of concentration. Samburu Trust projects are to be community-led by the Samburu for the Samburu, following project blueprints to move towards the ultimate goal of a model structure for working with pastoralist communities. Ol Malo Foundation aims to establish a modular system that can be implemented all over Africa and beyond. They strive to understand and work within the boundaries of the Samburu cultural practices which have allowed the people to survive in Northern Kenya's desert lands for thousands of years. The focus is on children, from basic literacy to gender equality as well as health and environmental education.

PO Box 265, Beals, ME 04611
207-497-3055 • www.samburutrust.org

Opera Parallèle

Opera Parallèle (OP) is committed to developing and performing contemporary music and opera of the highest artistic caliber in a meaningful and rewarding way. OP embraces contemporary aesthetics, progressive social values, cutting-edge technology, and innovative design as essential to the future of the form. More specifically, OP is focused on



The World As It Could Be Human Rights Education Program, Minneapolis Participants

producing rarely heard and musically challenging contemporary operas that include commissioned new works, re-orchestrations of existing grand operas, and new productions of existing contemporary operas. As the name implies, OP is committed to working collaboratively—in parallel—with artists from diverse disciplines. In the San Francisco Bay area, OP is the only professional organization focused exclusively on producing contemporary opera.

50 Oak St., San Francisco, CA 94102
415-626-6279 • www.operaparallele.org

Paw Fund

The purpose of this organization is to help low income and homeless people take care of their companion animals by providing wellness services, such as free and low cost spay/neuter and free vaccinations to curb the spread of contagious diseases; as well as education of such pet owners and the general public about pet wellness, responsible animal care and the consequences of pet overpopulation. Paw Fund aims to nurture the animal/human bond by providing focused animal care support and assistance to those who might otherwise have to surrender

or euthanize an animal due to lack of resources.

PO Box 99485, Emeryville, CA 94662
510-390-3488 • www.pawfund.org

Rainforest Information Centre

The Rainforest Information Centre (RIC), led by John Seed, has been working for the conservation of the planet’s rainforests since 1979. Two notable US-based NGO’s, Rainforest Action Network & Amazon Watch, grew out of John Seed’s late 80’s and early 90’s eco-road shows. RIC has been working on SE Asian rainforests for ¼ century. The present campaign, with Cambodian partner “Mother Nature,” is to protect the Cardamom forest, the largest remaining rainforest in SE Asia

7/6 Lower Spofforth Walk, Cremorne 2090, Australia
+61 0410370632 • www.rainforestinfo.org.au

My New Red Shoes

The mission of My New Red Shoes is to help homeless and low-income children look and feel confident as they start the school year by providing them with new clothing and shoes and by rallying youth and adults around this effort through volunteer and educational opportunities for individuals, families, schools, corporations, and com-

munity groups. Providing the basic necessities of shoes and clothing for children who truly need these things could eliminate at least one barrier to attending school and impact a child’s overall school experience: everything from increased confidence inspiring a child to participate more fully in the classroom to being able to try out for the basketball team could be influenced with a new pair of shoes and new clothing.

Sobrato Center for Nonprofits, 330 Twin Dolphin Dr, Ste 135, Redwood City, CA 94065 • 650-376-1491
www.mynewredshoes.org

Predator Defense

The mission is to protect native predators. Predator Defense has achieved a significant body of work over the last 23 years by using limited resources efficiently to fulfill its mission, without large fundraising teams and big salaries. Their efforts have exposed America’s ill-advised, hazardous and wasteful tax-funded “war on wildlife” to a worldwide audience. Predator Defense is working toward passage of a bill to ban two deadly wildlife poisons, Compound 1080 and sodium cyanide, widely used by Wildlife Services.

PO Box 5446, Eugene, OR 97405
541-937-4261 • www.predatordefense.org



826 Valencia

826 Valencia is a nonprofit organization dedicated to supporting students ages six to eighteen with their creative and expository writing skills and to helping teachers inspire students to write. Services are structured around the understanding that great leaps in learning can happen when trained tutors work one-on-one with students and that strong writing skills are fundamental to future success. A project-based approach allows students ownership over the writing process, and strengthens their ability to express themselves clearly and in their own voice. By making writing fun, demystifying the process and publishing materials that honor their work, the 826 program can inspire young people to gain critical skills and write with confidence.

826 Valencia St., San Francisco, CA 94110
415642-5905 • www.826valencia.org

In Movement: Art for Social Change

In Movement: Art for Social Change, promotes the well-being and socio-cultural development of orphaned and other underprivileged children in Uganda by providing a multi-disciplinary arts education program, which creates a vital space for their human growth, creativity and happiness. The organization accomplishes this through a multidimensional

program, combining arts instruction, field trips, cultural activities, community service and camps that bring together young people from different schools, genders, tribes, religions, racial and ethnic backgrounds and socioeconomic strata. An In Movement counselor visits partner facilities and has individual counseling sessions with students.

Paseo de la Castellana 28, 28014 Madrid, Spain
www.inmovement.org

Roosevelt School Music Program

The Rex Grant reflects the proceeds from the Rex Jam at the Gathering of the Vibes Festival and is to be used to further support the music department at Roosevelt School.

160 Iranistan Ave, Bridgeport, CT 06604

Warrior Films

Started in 2003, Warrior Films creates important works of film and TV art that serve social change. The mission is "Bearing Witness, Creating Change". The films bear witness to people's real life struggles to achieve a better life for themselves and their children. The film maker then shapes those often painful truths into suspenseful and emotional stories. The powerful stories are then used to inspire viewers to take action. Finally, Warrior Films partners with those viewers to implement positive social change in their own families and communities. Founder Frederick

Marx has been nominated for Academy and Emmy awards and is best known for his film *Hoop Dreams*.

41 Fairmount Ave, Oakland, CA 94611
510-338-6727 • www.warriorfilms.org

Spay Neuter Action Project (SNAP)

SNAP's mission is to achieve zero euthanasia of adoptable and treatable pets through prevention by providing public awareness, educational materials, affordable spay/neuter procedures and subsidies when qualified. Low-cost spay/neuter services are provided in a state of the art mobile surgical unit, the Neuter Scooter. The goal is to make spay/neuter affordable for everyone. In addition to spaying and neutering, SNAP facilitates responsible pet ownership by providing free health exams, nail trims, ID tags, vaccinations and licenses for dogs and cats.

PO Box 235287, Encinitas, CA 92023
619-525-3047 • www.snap-sandiego.org

The World As It Could Be Human Rights Education Program

The Rex Foundation grant helped make possible a three-day Institute for educators and youth leaders in Minneapolis, MN to gain knowledge and experience in integrating the arts and human rights education. This Institute was a collaboration between *The World As It Could Be* program and two Minneapolis-based organizations long respected for their work in human rights education – The Advocates for Human Rights and the University of Minnesota Human Rights Center.

www.theworldasitcouldbe.org
860-234-7313

